1 .

- (1) 日本人の衣類全般、特に着物に対する私の興味は、私の人類学博士論文のために芸者の研究をしていた間、京都先斗町の芸者界に自ら加わった、1975年から1976年の期間に膨らんだ。
- (2) 芸者は着付けの専門家である。着物は、彼女たちの仕事の邪魔になるどころか、彼女たちの仕事の必需品なのである。
- (3) また、着物の着付けは、ひとたび習得すれば、最初は私の初座敷に驚いて眉をひそめた、普段は感情を表に出さない先輩の芸者から、尊敬を得る技にもなった。

2 .

Those masks are usually for protecting themselves from cedar pollen, not from an infectious disease. Cedar pollen is one of the main causes of hay fever among the Japanese. After World War II, the government planted thousands of acres of Japanese cedar trees in order to increase the supply of timber. The forests are now mature, but they are not being used for timber due to the high cost of logging and the cheap supply of foreign timber. In spring, they produce a large amount of cedar pollen, causing many Japanese to suffer from a cedar pollen allergy. (98 words)

3.

設問1. (ア)飛行機、車掌

(イ)落ち葉

(ウ)60億、事故死者

設問 2. d

設問 3. (A) a

- (B) a
- (C) c

4 .

- 問1 単純で表面的すぎて、動きは写実的だが、人間感情の描写が写実的でないと考えたため。(40字)
- 問2 宮崎は、自分の好みや興味や関心を描いた映画に外国の事象を組み込み、全年齢層を魅了し、独創性と秀逸さで国内外の高い評価を得ている。子供向けでテレビ漫画の長編版が主なアニメ映画界で、奥深い作品で著名な宮崎と高畑のジブリは定期的にヒット作を生んでいる。ジブリはディズニーと接戦を繰り返し、1995年には宮崎の耳をすませばがディズニーのポカホンタスを興行収入で抜いた。(180字)

- 5 .
- (1) India ink painting / Indian ink painting / Chinese-style india ink painting / indian ink painting / ink painting
- (2) calligraphy / art of calligraphy / art of writing using a brush and ink / chirography
- (3) Chinese characters / Chinese character / Chinese ideograms / Chinese writing
- (4) donjon / castle keep / castle tower / keep tower / tower keep
- (5) five-story pagoda / five-storied pagoda / five-story [five-storied] stupa
- (6) shrine guardian dog / shrine dog / a pair of stone-carved guardian dogs
- (7) oracle / paper fortune
- (8) folding screen
- (9) tattoo
- (10) bean curd
- (11) dish of deep fried foods / dish of deep-fried foods / deep fried [deep-fried] foods / deep fried [deep-fried] fish and vegetables
- (12) crime rate
- (13) bullying
- (14) nerd / geek / maniac / people devoted to certain subculture topics including such things as manga, animation, video games and idols / people obsessed with cartoons, comics, videos, or personal computers
- (15) round-trip ticket / round trip / round ticket
- 6.

Kaiten-zushi, sushi served on a conveyer belt, is now a part of everyday food for many Japanese. Sushi used to be a byword for haute cuisine. It was not an everyday food, but was served on happy occasions or to entertain important guests. Because kaiten-zushi became prevalent across the country, eating sushi that was once regarded as an expensive food is now more common. People can now eat what sushi they want as they please without caring much about the prices. In this regard, it can be said that kaiten-zushi made Japanese eating habits affluent. On the other hand, there can be observed among the modern Japanese some thoughtless attitudes toward food, resulting in something left to be desired.