## [CD track No.01]

No. 1 M: You know, the new sales manager just is n't up to the  $job_{(*1)}$ .

F: You're telling me<sub>(\*2)</sub>. I'm surprised he's lasted this long.

M: I wonder if he knows his days are numbered<sub>(\*3)</sub>

F: He must. I saw him coming out of the president's office yesterday and he looked a bit pale. I think he was  $\boxed{\text{getting } \frac{\text{dressed } down_{(*4)}}{\text{dressed } down_{(*4)}}}$ .

M: I feel sorry for him.

F: Me too. I wouldn't want to be in his shoes<sub>(\*5)</sub>

**Question:** What do these people imply?

- 1 The president is doing a poor job.
- 2 The sales manager may soon lose his job.
- 3 The sales manager is poorly dressed.
- 4 The president's office needs new furniture.

[Answer]

## Notes for Listening Part 1 —————

- \*1 be not up to the job: 仕事に向いていない
- \*2 you're telling me: 全くその通りだ、百も承知だ
- \*3 one's days are numbered: 余命いくばくもない
- \*4 dress down:~を叱責する
- \*5 be in one's shoes: ~の立場に身を置く

## [CD track No.02]

No. 2 F: Hey, didn't we just pass by that gas station a little while ago?

M: Uh...I think so...maybe...I'm not sure what happened but I think we just went in a circle.

F: Well, why don't you pull over and ask someone for directions?

M: No...I think I'm okay now. I must have made a wrong turn somewhere.

F: Yeah, that's pretty obvious...I wish you'd stop being such a <u>hard</u> head<sub>(\*7)</sub>. Look, pull into that next gas station and I'll ask someone.

M: No, really, I'll be fine. I just need to  $get my bearings_{(*8)}$  straight.

**Question:** Why doesn't the man seek assistance?

- 1 He isn't really lost.
- **2** He has figured out the way to go.
- 3 He knows where he made a wrong turn.
- 4 He doesn't want to admit he's lost.
  [Answer] 4

## Notes for Listening Part 1 ——————

\*6 pull over: (車を) 路肩に寄せる、停止させる

\*7 hard head: 頑固者、わからず屋

\*8 get one's bearings: 自分の位置を確かめる、方向を確かめる